

"AS YOU WERE"

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# "AS YOU WERE"

UNDER AUSPICES

*pk + red*

FORT WAYNE LEGION POST No. 47

PALACE THEATRE — MAY 23-28, 1921



*From  
P. K. BARBER.  
Adjutant  
Post 47  
in 1925*

THE EMBLEM OF HONOR





733902

During the War Miss Ruth Gumper Served Her Country  
in Washington. Now She Never Fails to  
Help the Legion



MISS RUTH GUMPPER

# WATCH IT GROW! AND GROW WITH IT

---

"Let's wait and see what The Press will do", was said to Journal-Gazette and Evening Press men by some advertisers during the past few weeks, when they were solicited for Evening Press contracts.

Many contracts to date have been received from advertisers, who believed that the Journal-Gazette organization knew how to build an evening newspaper in Fort Wayne.

And these contracts are, most of them, running on schedules, and the results secured through The Press have more than justified their good judgment.

The average circulation of The Press for the period ending April 30 was 17,708. Of this amount 12,550 were sold to paid subscribers in the City of Fort Wayne. In other words The Evening Press went daily into nearly 70 per cent of the homes in the city, being delivered by carrier to more than 50 per cent of the homes. And it is this kind of circulation that pays the advertiser....these are the people who buy. The increase in circulation is continuing daily and will continue, as more and more people become familiar with the good qualities of this clean newsy home paper.

The Evening Press gains also in advertising day by day, as every day reading will substantiate.... and will continue to gain as the days go by.

Really, The Evening Press is the miracle of modern Journalism from every viewpoint....and yet is only one month old. It's worth watching.

Better still, from your viewpoint, the Journal-Gazette and The Evening Press morning and evening combination, is the **BEST BUSINESS BUILDER** in Fort Wayne today, for the combination rate will save you nearly  $\frac{1}{3}$  of your former advertising cost....and cover the field.

A Hint to the Wise is Sufficient.

---

## THE FORT WAYNE EVENING PRESS

**Beats Back Tradition, Breaks World's  
Records, Astonishes Advertisers,  
Surprises Newspaperdom**

## Arno Spiegel

Ticket Chairman and One of the Peerless Fun Makers  
in the Legion Show



Adjutant Arno Spiegel

# BUDDY, DO YOU KNOW---

THAT there are more than 200 employes in The Lincoln Life Home Office—

THAT The Lincoln Life Home Office building has more office floor space than is in the Shoaff Building, and that The Lincoln Life is using more than 25,000 square feet of office floor space—

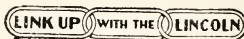
THAT The Lincoln Life is the largest life insurance company in Indiana—

THAT of the 250 largest life insurance companies in America The Lincoln Life is the 82nd in age but the 28th in size—

THAT there is more than 170 Millions of Lincoln Life Insurance in force—

THAT Service is the secret of the remarkable growth and standing of The Lincoln Life, and—

THAT it is superior Lincoln Life Service which makes it eminently worth while to



## THE LINCOLN NATIONAL LIFE INSURANCE COMPANY

"Its Name Indicates Its Character"

Lincoln Life Building

Fort Wayne, Indiana

**“As You Were’s” Little Miss Fashion is Fort Wayne’s  
Own Little Star**



**Miss Beatrice Clinton**

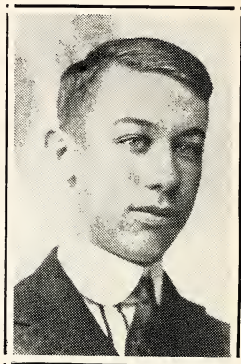


# The "Big Guns" in Fort Wayne's American Legion Indiana's Largest Post



ROBT. GASKILL

**The Big Chief  
Known as the Commander**



ART WILKIE

**Our Treasurer**

First Vice Commander,  
DR. PAUL KUCHER.

Third Vice Commander,  
DR. L. PARK DRAYER.

Adjutant,  
ARNO SPIEGEL.

Second Vice Commander,  
MISS VIOLET WEHRLE.

Fourth Vice Commander,  
PIUS HESS.

Service Officer,  
BROWN COOPER.

Executive Board,

DR. J. H. GILPIN, SAM JACKSON, GEORGE BARVA, ELMER BAADÉ, RALPH KAAP.

We wish to thank the public for their kind and generous support and especially do we want to thank the Theo. J. Israel Co. for coming to the aid of the Legion in furnishing Palm Beach Suits; the Wolf & Dessauer firm for furnishing decorations; Clarence Comincavish for flowers; the Jefferson Studio for pictures and last but not least the local newspapers for their publicity co-operation. Again we say—THANK YOU.

ROBT. GASKILL, Commander  
Legion Post No. 47

# What the American Legion Stands For

---

"For God and Country we associate ourselves together for the following purposes: To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred per cent Americanism; to preserve the memories and incidents of our association in the Great War; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to consecrate and sanctify our comradeship by our devotion to mutual helpfulness." — Preamble American Legion Constitution.

---

## And Here We Have the Flower Girls



Mildred Gater, Margaret Fry Strodel, Zilpha Carter, Sophia Maier, Dorothy Rippe, Edress Gladieux, Josephine Costella, Regina Getz.

# The Palm Beach Suits

Worn By the Legionares Were  
Purchased From Israel's Because—

Comparison proved that as usual **QUALITY**  
was **GREATEST** and **PRICE LOWEST**

*"Just Right Clothes"*  
**Theo. J. Israel Co**  
1011 CALHOUN ST.

"The Ladies of the Polonaise"



Josephine Saal, Louise Burg, Lillian Pohlmeier, Dorothy Wispert, Nellie Perry, Lucile Strodel,  
Madalou Bresnahan.



Ziegfeld's Million Dollar Chorus Has Real Competition In These "Spanish Girls"



Conna Baker, Jewell Shrinup, Marian May, Doris Walsh, Blanche Gladieux, Clarie Ryan, Nellie Keim, Ambre Price

# Betty Wells Fowler

Who Wrote—Staged  
and Directed "As You Were"



# AMERICAN LEGION'S THIRD ANNUAL SHOW

## "AS YOU WERE"

Staged--Produced--Coached

By

BETTY WELLS FOWLER

PALACE THEATRE, MAY 23 to 28, 1921

Bob Gaskill, Commander.

Dr. Paul Kucher, General Chairman

Arno Spiegel, Ticket Chairman

Carl J. Suedhoff, Program and Publicity

Sam Jackson, Chairman on Arrangements

### ACT I

### Scene 1

Introduction—"Only the Chorus Boys"

J. McClenahan  
L. Didier  
C. Cornish  
C. L. Wysong

G. Woods  
J. R. Storey  
C. Brokaw  
H. V. Hodge

Ed Reagan  
Al Gessler  
K. P. Muckley

Interlocutor, Bob Gaskill

END MEN

Mr. Jakie Maier,  
Mr. Eddie Spiegel,  
Howard Derek,

R. E. Hewitt,  
Earl Wagner,

Al Webb,  
Howard Wilkens,  
Roland Smith.

Opening Song—"As You Were"

Song—Don't Take Away Those Blues ..... Mr. Earl Wagner and Company  
Song—Aint We Got Fun ..... Mr. Jakie Maier and Company  
Song—Old Pal, Old Gal ..... Mr. Joe Cranston  
Song—Darling ..... Entire Company  
Song—Mummy ..... Mr. Bryce Ormsby and Company  
Song—Fiji Isle ..... Mr. King Muckley and Company  
Song—Home Again Blues ..... Mr. Boyd Sarman and Company

### MINSTREL CHORUS

J. O. Banks  
Andrew J. Braum  
Wm. Bair  
Geo. E. Barva  
Geo. Bashara  
Russ Bolen  
A. C. Beckman  
R. W. Barber  
C. Bimer  
R. K. Barber  
Wayne Bell  
Harold J. Bower  
F. J. Baptist  
Joe Cranston  
C. Comincavish  
C. F. Cornish  
Wayne M. Cook  
V. A. Cross  
Thomas Fels  
Fred Fry

Jos. P. Grabill  
Ross Hindsman  
R. E. Hewett  
H. V. Hodge  
Forest J. Hiser  
Wade Hollingshead  
Clarence Hollister  
Fred Hattendorf  
Frank H. Jerles  
C. A. Kerns  
R. J. Kelly  
F. W. Leah  
C. B. Machlin  
J. P. McClenahan  
Carl H. Miller  
Harry C. McKown  
Harry F. Newcomer  
Vilace B. Ormsby  
Roy Pieh

Raymond J. Pierre  
F. D. Preston  
Arthur Ridley  
Clifton M. Ross  
Ed. Reagan  
R. W. Rank  
J. E. Spiegel  
B. T. Sarman  
Harrison Somers  
Roland C. Smith  
Arno C. Spiegel  
J. R. Storey  
Donal Saircus  
C. J. Thomas  
Albert Welch  
Willis R. Webb  
Howard Wilkins  
Ross Hindman  
Ralph Wilkens  
Gilbert Woods

C. L. Wysong  
Leslie M. Wienke  
E. P. Wagner  
Chas. Braun  
Myron Enslin  
Eugene Doyle  
L. C. Boardman  
Frank Valentine  
Horace Lowe  
Clarence Croch  
Frank Kropp  
John Rosencrantz  
Paul Kucher  
Johnnie Christian  
Ross Hite  
King Muckley  
Bob. Gaskill  
Jakie Maier  
Carl Houck  
Andrew Perry

The Palm Beach suits worn by service men  
are from Israel's—the store "Known For Values"

*“A Real Sunday Newspaper”*

# **The Sunday News and Sentinel**

**Six pages of colored comics**

**Four page Rotogravure section**

**Complete novel each issue**

**Sixteen page Magazine**

*It puts the “Sun” in Sunday*

**EVENING and SUNDAY**

**15c a Week by Carrier**

Phone 100 **ORDER IT NOW** Phone 100



Gaston Baihle trained these Musical Wonders—that's why they're good



Bernice Ling, Elizabeth Novick, Vera Ewig, Bertha Werkman, Bernadette Hausbach, Sophia Irmischer, Lela Hegan, Rose Rothberg.

Some Line-up of Service Men—One reason they look so snappy is because they're wearing Israel "Just Right" Suits



Myron Elsler, Jim McClellan, King Muckley, Clarence Krock, Leroy Wysonig, Gilbert Wood, Raymond Storey, Ed, Regan, Roy Hodge, Lee Clifford, Frank Krupp, John Banks, Cal Blauer



"Geisha Dancing Girls" - - No Wonder the Navy's Keen for China



Blanche Kuee, Wilma Haaga, Bessie Preston, Lillian Baker, Catherine Bowersox, Gertrude Rust, Helen Christian, Nina Clifton, and Little Beatrice Clifton.

# Hutner's

922 CALHOUN STREET

----Legion's Headquarters for  
Clothes *and* Furnishings

---

The Baker Sisters  
*of the*  
Baker Dancing Academy



Miss Conna and Miss Lillian



Traveling Men Aren't All Bad  
Actors---Here's a Good One



AL CESSLER

Pask of Wayne Oil Tank Fame



CHAS. PASK



KING MUCKLEY

This Boy Sure Drives a Wicked  
Looking "Stutz" Car. And My!  
How the Girls Keep His Phone  
Busy.

# PROGRAM—Continued

## Scene 2

In the Land of Magic ..... Mr. Kay Paulus  
Assisted by Ralph Pressler

## Scene 3

The Girl of My Dreams ..... Soloist, Paul O'Neil

### Dream Girls—

Vivian Balon  
Vivian Baken

Helen Clark  
Margaret Cranston

Marie Brown  
Margaret Brown

## Dance Revue

Prologue ..... Al. Gessler

Spanish Fandango ..... Connie Baker

### Senoritos—

Doris Walsh  
Blanche Gladioux  
Marie Ryan

Andre Price  
Jewel Shrimp  
Nellie Kime

Marion May  
Jane Ruby

Japanese ..... Miss Lillian Baker

### Geisha Girls—

Wilma Haage  
Helen Christian  
Bessie Preston

Frances Raifling  
Gertrude Rnst  
Catherine Bowersox

Blanche Kuee  
Beatrice Clinton

Vanity ..... Miss Violet Reinwald

Lady Fashion ..... Beatrice Clinton

Spring Flowers ..... Margaret Fry Strodel

### Buds—

Zilpha Carter  
Dorothy Rippe  
Josephine Costello

Regina Getz  
Sophia Maier

Edres Gladioux  
Mildred Gater

Polonaise ..... Soloist, Dorothy Wispert

### Ladies—

Madeline Bresenhan  
Louise Berg  
Josephine Saal

Nellie Perry  
Lucile Strodel

Marie Bresenhan  
Lillian Pohlmeier

(Small Dancers)

Oriental ..... Soloist, Nellie Eggeman

### Dancers—

Madge Kuee  
Francis Smith  
Eleanor Groesch

Dorothy Dassler,  
Luella Heckman  
Edna Lochner

Garnet Walters  
Rosemary Clinton

Grecian Burlesque ..... Soloists, Mr. Jos. Grabill and Bashara

### Goddesses—

Geo. Barva  
Howard Dereck  
Butch Wilkens  
Joe Guble  
Bob Kelly

Red Pierre  
Geo. Christian  
Dick Rankin  
John Christen  
Geo. Bashara  
Russ Bolen

Wayne Bell  
Dr. Kucher  
Geo. Barva  
John Rosenkranz  
C. Miles

## INTERMISSION

"Oriental Girls" And Right Here in Fort Wayne



Edna Lochner, Lucella Heckman, Dorothy Duster, Nellie Eggeman, Madge Kuce, Francis Schmitz, Eleanor Grosh; reclining, Garnet Waters; kneeling, Rosemary Clinton.

We Imported this Comedian from Chicago. He's Our Own  
Jakie Maier, now a Broker in the Windy City



JAKIE MAIER

Like Most Good Actors, Jakie has a Dog



# PROGRAM—Continued

## ACT II

## Scene 1

Scene—Popular New York Roof Garden.

Guests at Roof Garden—

P. A. Cross	Ralph Wilkins	Wayne Cook	Carl H. Miller	William Blair
Harry McKown	P. K. Barber	R. N. Hite	Clarence Cornish	Clarence Krock
Ed Reagan	C. M. Ross	Roland Smith	W. M. Enslen, Jr.	F. Davis Preston

Opening Song and Dance—Hold Me.

Violet Reinwald

Margaret Fry Strodel

Fred Fry

Violin Octette—(From Paris School of Violin)

Selections: Baccarole from Tales of Hoffman  
Little Gypsy from "Follies"

Artists—

Sophia Irmscher	Vera Ewig	Elizabeth Novick
Lola Hoagan	Bertha Werkman	Bernice Ling
Bernadette Hausbach	Rose Rothberg	

Song—Feather Your Nest ..... Soloists, Brown Twins

Birdies—

Betty Giles	Beatrice Clinton
Doris Slater	Mildred Gater

Bride and Groom—Rosemary Clinton and Maurice Newman.

Here's a Bridal Number that Might be Copied by Some Broadway Production  
Wanting Something New and Novel



Dorothy Wispert, one of Fort Wayne's most beautiful and graceful dancers, plays part of Bride assisted by Maurice Newman, Rosemary Clinton, Doris Slater and Betty Giles.

# Here's a Collection of Talent that Will Outrival the Famous "Floradora Sextette"



Clarence Hollister, Eugene Doyle, John Banks, Boyd Sarnen, Cal Blomer, Harold Bowers, Andrew Brown, Lillian Polthueyer, Louella Heckman, Doris Walsh, Bessie Banks, Marian May, Dorothy Dussler, Josephine Staal.

# PROGRAM—Continued

Quartet .....Mr. Bryce Oransby, H. D. Lowe, Joe Cranston, Bloyd Sarman

Selections: Whispering  
Mighty Lak A Rose  
A, B, C. Blues

Song—Snap Your Fingers at Care .....Mr. Clifton and Uke Girls

Marcella Bates  
Stella Clemmer  
Hilda Arnold  
Agnes Getz

Velma Lassus  
Edna Engleking  
Clare Zurlaugh  
Margaret Strasburg

Nell Perry  
Helen Markey  
Lucille Fry

These "Greasy Dancers" Do Their Rehearsing at Swinney Park in the Springtime



Dr. Paul Kucher, Wayne Bell, Howard "Butch" Wilkens, John Rosenkranz, Bob Kelly, Joe Grable, John Christen, C. Milles, Dick Rankin, (veterans of four wars); Geo. Barva, Bashara, Sievers, Runt Bolens, Howard Derck, John Pierre.



# PROGRAM—Continued

Song—Love Boat ..... Miss Ruth Gumper  
 "Xutty Nonsensical Nothings".....Mr. Chas. Pask and Mr. Aron Spiegel  
 Song—If a Wish Could Make It So .....Miss Bess Banks and Mr. Bloyd Sarman

## Sextet

Lillian Pohlmeier  
 Luella Heckman  
 Doris Walsh  
 Bessie Banks

Marian May  
 Dorothy Dasler  
 Josephine Saal

Clarence Hollester  
 John Banks  
 Eugene Doyle

Bloyd Sarman  
 Cal Blemer  
 Andrew Brown  
 Harold Bowers

## The "Feather Your Nest" Group



Mildred Gater, Beatrice Clinton, Maurice Newman, Rosemary Clinton, Betty Giles, Doris Slater. Seated are the famous Brown Twins, Margaret and Marie.



## PROGRAM—Continued

Jazz from Jazzville .....Paul Spiegel's Novelty Orchestra  
Paul Dennecker, Saxophone, Paul Spiegel, Director, Harold Wright, Traps, Neil Hensch, Banjo,  
Don Smith, Xylophone.

### CURTAIN

"Original Sayings".....Mr. Jakie Maier

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**733902**



Margaret Fry Strodel, Fred Fry, Vider Reinwald



J. E. "Eddy" Spiegel, W. R. "Al" Webb, Ralph "Pete" Wilkens, Jake Maier, Hoard "Gus" Derek, Roland "Sam" Smith, E. P. "Earl" Wagner, D. "Deck" Hewitt.



The Quartet Supreme—Joe Cranston, Horace "Dutch" Love, Brice Ormsby, Bloyd Sarmen



## A Good Pair of Entertainers



EARL P. WAGNER



KAY PAULUS

Ukelele Girls — Not Imported but All from Indiana's Second City — Fort Wayne



Top row, Hilda Arnold, Stella Klemmer, Agnes Getz; seated, Velma Lordier Lassus, Marcella Bates, Edna Engleking, Clara Zurbaugh, Margaret Strassburg, Nell Perry, Helen Markey, Lucile Fry.

PROGRAM—Continued

*FINALE*

Song—Bells .....Entire Company

Bridal Party .....Bride and Groom, Miss Dorothy Wispert and Cal Biemer

Pages and Flower Girls

Jane Ruby, Rosemay Clinton, Doris Slater, Mildred Gater, Betty Giles.

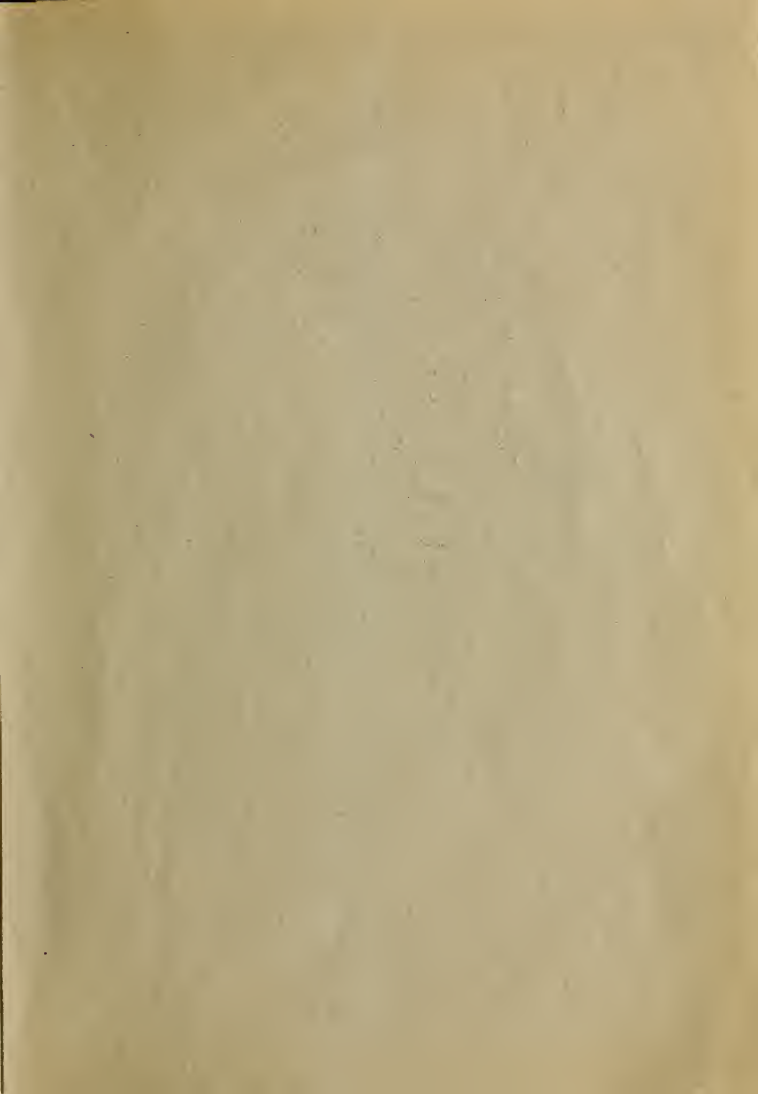
Beatrice Clinton, Maurice Neuman.

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Six "Dream Girls" who are a Greater Attraction than the Famous "Floradora Girls"



Misses Margaret Cranston, Helen Clark, Margaret Brown, Marie Brown, Vivian Bacon and Besie Banks.



Most of the Fort Wayne Homes Use



—Not Only Because Every Tax-  
Payer Is Part Owner of this  
Service Corporation, But Be-  
cause of Superior Service.

Phone 57

City Light & Power













